

VISIT...

LANZAROTE
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Your Rain

Silent Hill 4 : The Room

composed by Akira Yamaoka
transcribed by Ryusei

Piano



5

9

mp

Dan-cing a-lone a -gain, a -gain the rain fal -ling On -ly the scent of



14

you re -mains to dance with me No -bo -dy showed me how to re -tuirn the

Your Rain

2
19

Love you give to me Mom ne-ver holds me, Dad loves a stran-ger more than

This system contains measures 19 through 23. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'Love you give to me Mom ne-ver holds me, Dad loves a stran-ger more than'.

24

me I ne-ver wan-ted to e-ver bring you down

mf

This system contains measures 24 through 28. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'me I ne-ver wan-ted to e-ver bring you down'. A dynamic marking of *mf* (mezzo-forte) is present under the word 'I'.

29

All that I need are some sim-ple lo-ving words You touched my bo-by

mp

This system contains measures 29 through 33. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'All that I need are some sim-ple lo-ving words You touched my bo-by'. A dynamic marking of *mp* (mezzo-piano) is present under the word 'bo-by'.

34

once, it burns me still soft-ly Ne-ver for-gets, ne-ver a-gain will

This system contains measures 34 through 38. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'once, it burns me still soft-ly Ne-ver for-gets, ne-ver a-gain will'.

39

be, I cry Out of my head and I don't know what I found

mf

This system contains measures 39 through 43. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'be, I cry Out of my head and I don't know what I found'. A dynamic marking of *mf* (mezzo-forte) is present under the word 'Out'.

44 *rit.*

O-ver and o-ver I feel it break me down

49 *a tempo*

On the side-walk of the ci -ty are my

54

screams just a whis -per Bu -sy peo -ple go -ing no -where see me soak in the rain No com

57

-pas -sion, no -thing mat -ters, my re -sis -tence is wai -ting Like a flo -wer in the base -ment wai -ting

60

Silent Hill ^ ^

for a lo - ne - ly death

66

72

Dan-cing a - lone a - gain, a - gain the rain fal - ling

mp

78

On - ly the scent of you re - mains to dance with me No - bo - dy showed me

83

how to re -turn the Love you give to me Mom ne -ver holds me, Dad love a stran -ger

88

more than me I ne -ver wan -ted to e -ver bring you down

93

All that I need are some sim -ple lo -ving words

98

You touched my bo -dy once, it burns me still soft -ly Ne-verfor -gets,

103 *rit.* ----- *a tempo*

ne-ver a -gain will be, I cry *p*

108

rit. -----

112